Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.
The Seven Acres
Dahlias and Gladioli

The Seven Acres are situated ten miles north of Boston, on the White Mountain Road.

VISITORS WELCOME
TELEPHONE CONNECTION
L. N. DAVIS
203 Main Street
Stoneham, Mass.
While 1928 weather conditions were very unfavorable in the early part of the season for the flowers, the bulbs grew quite well and later we had some very beautiful blooms. But as a whole it wasn't as good a growing year as could be; we trust that this year will more than make up for it.

We thank the customers for their many letters telling of their appreciation of the quality of our bulbs and the wonderful luck they had with them, many amateurs winning first and second prizes, etc. We also wish to say the descriptions of the flowers we use are largely the originators and trust they will be satisfactory. Thanking you all for past patronage and trusting our bulbs will continue to give you all great pleasure and success.

With best wishes,

THE SEVEN ACRES.

INFORMATION

The different varieties of Dahlias we have abbreviated as follows: Decorative, D.; Peony, P.; Cactus, C.; Hybrid Cactus, H. C.; Show, S.; Pom Pom, P. P. Where the variety favors two different types, both are mentioned.

We guarantee all bulbs and plants true to name and to arrive in good condition. If not satisfactory when received, notify us at once. Cash with order or in advance of shipment. No C. O. D. Orders. Please state when you wish your order shipped.

ORDER EARLY

At these reduced prices some of the varieties will be sold out early; if no objection, we substitute something as good or better at the same price.

STRONG PLANTS ON THE NEWER VARIETIES AT ONE-HALF PRICE OF BULBS

NO PLANT LESS THAN $1.00

GROWING THE DAHLIA

Location: Open, sunny or partial shade. Cultivate the soil thoroughly. Plant from May 1st to June 20th. Dig a hole one foot deep. Put in shovel of manure or other plant food. Cover with an inch of soil. If stake is to be used, set in. Plant bulb four inches deep, horizontally, and cover. Cultivate at least once a week. Do not water until the plants are well above the ground. When the buds appear water the plants thoroughly once or twice a week. Apply any good fertilizer, stirring the soil lightly after. To obtain extra large flowers, disbud freely, leaving only a few buds and branches on each plant.

Green plants should be planted TWICE AS DEEP as they were grown in pots or 4 or 5 inches deep. They should be watered and shaded for a few days after planting.
<table>
<thead>
<tr>
<th>Bulbs</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alice Whittier, H. C.</td>
<td>Large flower on good, strong stems, primrose yellow</td>
<td>$2.50</td>
</tr>
<tr>
<td>Amulet, D.</td>
<td>A rich brown, producing many large flowers, very good habits</td>
<td>2.50</td>
</tr>
<tr>
<td>Avalon, D.</td>
<td>Here we have one of the very best new yellows, in shape, size, quality</td>
<td>.75</td>
</tr>
<tr>
<td>Bay State, D.</td>
<td>Very large cream yellow on long, strong stems, free bloomer and keeps its size until the end of season</td>
<td>1.00</td>
</tr>
<tr>
<td>Ben Wilson, D.</td>
<td>Large orange red, tipped with gold, very showy</td>
<td>.75</td>
</tr>
<tr>
<td>Black Jack, D.</td>
<td>Very large velvety maroon, with good stems</td>
<td>1.50</td>
</tr>
<tr>
<td>Bonnie Brae, D.</td>
<td>Shaded blush pink, very large</td>
<td>.35</td>
</tr>
<tr>
<td>Bueno, D.</td>
<td>Large size flower on very strong stems, brown and copper color</td>
<td>4.00</td>
</tr>
<tr>
<td>Bear Claws, C</td>
<td>An immense American Cactus of ruby red</td>
<td>.75</td>
</tr>
<tr>
<td>City of Lawrence, D.</td>
<td>Very large yellow</td>
<td>1.00</td>
</tr>
<tr>
<td>City of Peabody, H. C.</td>
<td>A very attractive flower of wine color with silver reverse</td>
<td>1.00</td>
</tr>
<tr>
<td>Cushing, D.</td>
<td>Scored 84 as an exhibition flower at American Dahlia Society Trial Garden. It is hard to describe this Dahlia, it is so different in color and formation from the average. The seven inch flower, on good stems, is a blending of cerise, old gold and yellow</td>
<td>1.00</td>
</tr>
<tr>
<td>Eldorado, D.</td>
<td>A striking, large, gold Decorative, of the best habits</td>
<td>3.00</td>
</tr>
<tr>
<td>El Granda, H. C.</td>
<td>An attractive flower of vivid orange</td>
<td>2.50</td>
</tr>
<tr>
<td>Ellinor Vandeveer, D.</td>
<td>Beautiful rose pink on long, stiff stems, one of the best</td>
<td>.75</td>
</tr>
<tr>
<td>Elizabeth White, D.</td>
<td>Rich combination of coral pink and salmon, amber glow at base of petals; prize winner</td>
<td>1.00</td>
</tr>
<tr>
<td>Eva Cole, D.</td>
<td>Beautiful red and gold. Unusually large</td>
<td>2.00</td>
</tr>
<tr>
<td>Geo. H. Carr, D.</td>
<td>Large, deep purple flowers eight inches. The best of its color</td>
<td>.35</td>
</tr>
<tr>
<td>Glory of New Haven, D.</td>
<td>Clear lavender pink, an exquisite shade. Very large flowers on strong stems</td>
<td>.75</td>
</tr>
<tr>
<td>Elkridge, H. C.</td>
<td>Very good new white</td>
<td>1.50</td>
</tr>
<tr>
<td>Golden West, C.</td>
<td>Deep, rich yellow, heavily overlaid with orange. Good cut flower</td>
<td>.50</td>
</tr>
<tr>
<td>Grace Allen Fay, D.</td>
<td>Rosy crimson, darker in the center. Large well formed flowers on good stems</td>
<td>.50</td>
</tr>
<tr>
<td>Harry Sheldon, D.</td>
<td>Very large pink and white; great exhibition flower</td>
<td>1.00</td>
</tr>
<tr>
<td>Helen Hollis, S.</td>
<td>Deep scarlet; largest and best of its kind and color; good bloomer; very striking</td>
<td>.35</td>
</tr>
<tr>
<td>Independence, D.</td>
<td>Large, well set up flower of mauve pink or lilac on strong stems</td>
<td>1.00</td>
</tr>
<tr>
<td>Jersey's Beacon, D.</td>
<td>Chinese scarlet, very large and attractive flowers on strong stems</td>
<td>1.00</td>
</tr>
</tbody>
</table>
Jersey’s Mammoth, D.—Very large flower, golden mahogany .......................... 1.50
Jersey’s Wonder, D.—Large orange yellow .................. 3.00
Jim George, D.—A most beautiful garnet velvet, large and good habits .......................... 1.00
Judge Langford, D.—Large, rich pansy purple, of good habits .................................. .75
Lady Alla, P.—Bright scarlet, long strong stems. Fragrant. Very attractive .................. 35
Le Grand Manitou, D.—Royal purple splashed white, sometimes clear purple .................. 35
Mahogany, C.—Good size flower on good stem, dark velvet red .......................... 1.00
Maid Marian, H. C.—Something different in formation, large, rose pink with curled and twisted petals .......................... 2.50
Marmion, D.—A monster in every way, size, habits, stem and quality, golden yellow with bronze suffusion, none better .......................... 3.50
Massachusetts, D.—Awarded Certificate of Merit by American Dahlia Society and Dahlia Society of California. Winner of many first prizes. The color is a gorgeous shade of amaranth purple, the tight center petals pansy purple, outer petals shading Syrian rose. Immense flowers on good stems, splendid for exhibition .......................... 1.50
Miss California, D.—Beautiful new color, Oriental fuchsia, good stem, style and size .......................... 2.00
Mrs. Eleanor Martin, D.—Beautiful mulberry, giant flower, good for exhibition .......................... 1.00
Mrs. Frank Dunbar, D.—This beautiful new Dahlia is a most charming shade of clear lavender. The formation is perfect. The stems are long, strong and straight, holding the flower well above the foliage .......................... 1.00
Mrs. Geo. W. Jenkins, D.—Certificate of Merit. Flower is very large, bright, rich scarlet, the foliage exceptionally good. Always attracts attention .......................... 1.00
Mrs. I. DeVer Warner, D.—An immense flower of exquisite mauve pink, on long, strong stems .......................... 35
Mrs. H. D. Young, D.—Pure old gold flowers on long, strong stems, very free bloomer .......................... 1.00
Mrs. J. K. Allen, D.—A very attractive flower, color is red at base of petals with buff to the tips .......................... 1.00
Nancy Davis—A new formation for the Decorative Dahlia, having a very high or thick appearance caused by the large number of petals growing so close to each other. The color is a gold, shaded darker at the tips which come out to a point, making it seem like a Hybrid, which always comes double to the end of the season .......................... 2.00
Nature's Masterpiece, D.—A new Oregon Dahlia of special merit, color combination of old rose, cinnamon and metallic bronze with violet reflex on reverse of petals; extra long strong stems which hold the large blooms above the foliage .................................................. 3.50

Our Country, D.—Wonderful large flower of deep purple, always tipped white. Most unusual and attractive ............................................................. .75

Pacific Sunset, P.—Large, salmon buff, on strong stems .................................................................................................................. 1.00

Perella, D.—A good size flower on good stems, pink ........................................................................................................................................... 3.00

Polar Snow, D.—Beautiful white decorative, full flower ........................................................................................................................................... .35

Pop Stewart, D.—Large pure lilac-pink flowers on strong stems .................................................................................................................. 1.50

Pride of California, D.—Large red decorative that cannot be beaten .................................................................................................................. .35

Primula Rex, D.—Very large, well formed flower, cream color .................................................................................................................. 3.50

Queen of the Garden Beautiful, D.—One of the largest of all, primrose yellow on strong stems .................................................................................................................. 3.00

Radio, D.—Very large, blood red, edged and tipped yellow. Good for exhibition .................................................................................................. 1.00

Regina Coeli, D.—Was awarded a Certificate of Merit. A beautiful white Dahlia; formation of the flower puts it in a class by itself. We have received enthusiastic letters from customers stating it to be all that we claimed it to be .................................................................................................. 1.00

Robert Treat, D.—American Beauty shade. The flower is of perfect formation with long, strong stem ................................................................. .75

Rodman Wanamaker, D., P.—Golden bronze and salmon pink. This is one of the largest and most beautiful Dahlias on the market; grand for exhibition or garden purposes .......................................................... 1.00

Rolo Boy, H. C.—Very large amber on strong stems ................................................................................................................................. 1.00

Roman Eagle, D.—Large exhibition flower of brilliant copper, nice formation ..................................................................................................... 1.00

Rookwood, D.—Pure bright cerise rose, immense flower, splendid straight stems, free bloomer ................................................................. 1.00

Sagamore, D.—This is good for exhibition or cut flowers; golden yellow, good size .............................................................................................. 1.25

Senorita, D.—Rich velvety crimson, blooms held erect on strong stems, measures 9 to 10 inches across. A prize winner ................................................................................................................................. .75

Seven Acres No. 6, P.—Beautiful flower on the popular autumn shade of amber and gold. The flower is very heavy for a peony, the tall plants are covered with blooms on long, strong stems, which hold the flowers erect. It is exceptionally good as a garden variety .................................................. 1.00
THE SEVEN ACRES

Seven Acres No. 37, D.—The vivid orange red seems a magnet to focus the eye and closer inspection brings forth exclamations of delight. The reverse of the orange red petal is gold, the whole flower being brilliant and colorful. A large, heavy flower, with great depth, bound to win popularity ........................................ 1.00

Seven Acres No. 44, H. C.—Certificate of Merit at the American Dahlia Society Trial Garden. The flower is of unusual formation, with long and twisted petals. The color is a shade deeper than Jack Rose. The plants are covered with blossoms on long, strong stems all the season. It is a good Dahlia for massing in the garden and for a cut flower ........................................ 1.00

Sorris Souvenir, H. C.—Large, clear yellow ........ 1.00

Shirley Brown, H. C.—Large apricot and gold, long stems ............... 75

Sanhican Gem, D.—Old rose ........................................ 1.00

Shadow's Lavender, D.—Silvery lavender, slightly shaded white. Large flower, long stiff stems, free bloomer ........................................ 1.50

Snowdrift, D.—Giant, pure white, best for garden .... 35

St. Bernard, D.—Soft, creamy white, suffused clear pink. Good stiff stem. Beautiful exhibition variety ........................................ 75

Susan G. Tevis, D.—Deep shade of lilac, bluish sheen. Very unusual and striking flower ...... 75

The Bashful Giant, D.—Apricot shading gold. Mammoth flower, good for garden and exhibition ........................................ 35

The Bandit, H. C.—Large flower on very strong stems, of very unusual coloring, being made up of three colors, spectrum red, reverse, buff, yellow, with twisted petals ........................................ 2.00

The Crysler, D.—A beautiful new pink which blooms on top of the stem. Large flowers on strong stems, free bloomer ........................................ 3.00

The Eagle, H. C.—Sulphur yellow, large flowers, good keeper. Long, stiff stems, very prolific ........................................ 35

The Emperor, D.—Very large maroon colored flowers on strong stems ........................................ 75

The Surprise, D.—This is one of the best of the new ones. Very large, deep and good stems; mulberry or rose wine color ........................................ 1.50

The Telegram, D.—A very large golden yellow, heavily tipped white, on long, strong stems ........................................ 1.50

Trentonian, D.—Very large, finely formed flower of coppery bronze or Indian red ............... 1.00

Uncle Tom, D.—Very dark velvet of good size and shape ........................................ 2.00

Violetter, H. C.—Very unusual colored flower, good habits ........................................ 1.00

White Court, H. C.—A large white, loose petals of very attractive formation ........................................ 1.00

Washington City, D.—White flower and good habits ........................................ 35

Winter Time, C.—A very good white (C.) of good habits ........................................ 1.00

Bulbs

1.00

1.00

1.00

.75

1.00

1.50

.35

.75

1.00

2.00

1.50

1.00

.35

1.00

1.00

1.00
THE SEVEN ACRES

Bulbs

Wonderland, D.—Large chocolate maroon with silver reverse ........................................... 2.50

World's Best White, D.—Large white on strong stems ............................................................. 1.00

POM POMS EACH 25 CENTS

Alwine—White tipped lavender
Ariel—Orange buff, beautiful cut flower, good bloomer
Belle of Springfield—Brick red
Bobby—Plum color, another favorite
Catherine—Beautiful yellow, free bloomer
Frau Emie Henneck—Pink, good free bloomer
Gretchen Heine—Blush white, rose tips
Highland Mary—Wine, white shadings, long stems, best cut flower
Snow Clad—Pure white, very good
Joe Felet—White

The following varieties are only in moderate supply. Will quote prices if interested.

Nancy Sue Lang, H. D.—Immense flower, red, tipped gold, very attractive
Shirley E. Shattuck, D.—Large, attractive lavender on strong stems
Gracias, D.—Large flower of yellow, heavily overlaid with red
Eagle Rock Jewel, H. C.—Cream, overlaid cameo pink, large flower on strong stems
Eagle Rock Beauty, H. D.—Large, refined flower, pink and cream color, good stems
Harry Mayer, D.—Very large lilac purple on long, strong stems
The Boy Scout, H. D.—Very large flesh pink, lighter at center, very classy flower
Silverado, H. C.—Long, white petals, shaded lavender, covered with silver sheen
Walheim Sunshine, D.—Very large golden yellow of good habits
Jersey’s Gleam, D.—Very free blooming Dahlia, medium size, coral pink, very good habits for garden varieties
My Maryland, H. C.—Very stylish flower on good stems, pink lavender
Regal, D.—A very prolific, large, beautiful colored, bloom of autumn, bronze and old rose colors
Starlight, H. D.—Very large, pure gold on strong stems, new, will be one of the best for a long time
Alexander Pope, H. P.—Large shaggy red
Barber Redfern, D.—Large flower on strong stems, old rose and gold
Berengaria, H. D.—Many large flowers of orange and gold color
Elsie Daniels, D.—Large pale violet orchid on good stems
Zeus, H. C.—Large flower, glowing red tipped gold
W. J. Irwin, D.—Very large lavender purple, strong stems
Selbach’s White, D.—Very profuse, white, fine for cut flowers
Paul Revere, D.—Very large velvet red
Grace Burnett, H. C.—Dark velvet red on strong stems
Fort Monmouth, H. C.—A giant flower of very good habits, brilliant crimson maroon, very good
Santa Anna, D.—Salmon rose and gold, large, classy flower, good stems

THESE POPULAR VARIETIES
50c each; $5.00 per dozen

Acquitana, H. C.—Salmon pink
Arbonita, D.—Lavender pink
Ambassador, C.—Yellow buff
Amun-Za, D.—Copper orange
Azalea, D.—Cream yellow
Ballet Girl, C.—White-orange
Bridal Veil, C.—White
Cardinel Mercier, P.—Blush pink
Charm, D.—Burnt amber
Chester Gordon, P.—White
Cigarette, C.—White and orange
Della V. Potter, D.—Large lavender
Elizabeth Slocomb, D.—Garnet
Elsie Oliver, H. C.—Creamy pink
Georgeous, P.—Yellow and scarlet
Geo. Walters, H. C.—Salmon pink
H. A. Hyde, D.—Cerise and white
Jane Selby, D.—Mauve pink
Jersey’s Beauty, D.—Beautiful pink
Judge Parker, D.—Golden buff
Judge Marean, D.—Salmon, orange and red
Junior, D.—Large lavender
Kalif, H. C.—Large red
Kitty Dunlap, D.—Carmine rose
Lake Erie, D.—Large lavender
F. W. Fellows, C.—Orange and scarlet
MacGregor, H. C.—Spectrum red, good
Marina Graves, D. P.—Brilliant yellow
Marion Weller, D.—Beautiful pink, good
Mariposia, H. C.—Pink and violet, good
Mephistopheles, H. D.—Vivid scarlet
Millionaire, D.—Large lavender
Minamoto, H. C.—Velvet scarlet
Moll Pitcher, D.—Crimson and white
Mr. Crowley, D.—Glowing salmon
Mrs. E. L. Lindsey, D.—Gold and scarlet
Mrs. Ethel Smith, H. C.—Large, creamy white
N. C. 4, D.—Scarlet and cream
Paul Michael, D.—Orange and buff, good
Rosa Nell, D.—Bright rose
Sequoia Gigantea, D.—Yellow
St. Francis, D.—Cream
Sampson, D.—Combination of gold and red
The Giantess, D.—Immense, amber, good
William Slocomb, D.—Large, canary yellow
Winfield Slocomb, D.—Orange, good

25c each; $2.50 per dozen

Acquisition, S.—Rich lilac
D. N. Moore, D.—Velvet maroon
**THE SEVEN ACRES**

Duzon, D.—Brick red  
Jack Rose, D. S.—American beauty  
J. M. Goodrich—Salmon, tipped gold  
Maud Adams, S.—White, tinted pink  
Mrs. C. Turner, H. C.—Yellow

POM POMS .............................................. each 25c; per dozen $2.80

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**GLADIOLI**

<table>
<thead>
<tr>
<th><strong>Each</strong></th>
<th><strong>Doz.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Albania—Very large, pure white</td>
<td>$ .15 $1.50</td>
</tr>
<tr>
<td>Alice Tiplady—(Prim) orange</td>
<td>.15 1.50</td>
</tr>
<tr>
<td>Crimson Glow—Deep crimson</td>
<td>.15 1.50</td>
</tr>
<tr>
<td>Delphi—New shade of pink</td>
<td>.25 2.50</td>
</tr>
<tr>
<td>Diana—Bright red</td>
<td>.15 1.50</td>
</tr>
<tr>
<td>Evelyn Kirtland—Beautiful pink</td>
<td>.10 1.00</td>
</tr>
<tr>
<td>Europa—Large, pure white</td>
<td>.25 2.50</td>
</tr>
<tr>
<td>Gold—Golden yellow</td>
<td>.50</td>
</tr>
<tr>
<td>Gretchen Zang—Soft pink</td>
<td>.15 1.50</td>
</tr>
<tr>
<td>Halley—Salmon pink</td>
<td>.05 .50</td>
</tr>
<tr>
<td>Herada—Pure mauve</td>
<td>.15 1.50</td>
</tr>
<tr>
<td>Mrs. Frank Pendleton—Light pink, crimson blotch in throat</td>
<td>.10 1.00</td>
</tr>
<tr>
<td>Mrs. Francis King—Light scarlet</td>
<td>.10 .75</td>
</tr>
<tr>
<td>Mrs. F. C. Peters</td>
<td>.25 2.50</td>
</tr>
<tr>
<td>Mrs. Watt—American beauty shade</td>
<td>.10 1.00</td>
</tr>
<tr>
<td>Mary Pickford—Creamy white</td>
<td>.10 1.00</td>
</tr>
<tr>
<td>Peace—Large white, lilac throat</td>
<td>.10 1.00</td>
</tr>
<tr>
<td>Pearl—Pink, creamy throat</td>
<td>.10 1.00</td>
</tr>
<tr>
<td>Prince of Wales—Early blooming salmon</td>
<td>.10 .75</td>
</tr>
<tr>
<td>Purity—White</td>
<td>.10 1.00</td>
</tr>
<tr>
<td>Purple Glory—Deep velvet maroon</td>
<td>.25 2.50</td>
</tr>
<tr>
<td>Scarsdale—Lavender</td>
<td>.10 1.00</td>
</tr>
<tr>
<td>Schwaben—Yellow, very large</td>
<td>.05 .50</td>
</tr>
<tr>
<td>Scribe—Tinted white, streaked crimson</td>
<td>.25 2.50</td>
</tr>
<tr>
<td>Willibrink—Flesh pink</td>
<td>.05 .50</td>
</tr>
<tr>
<td>Yellow Hammer—Pure yellow</td>
<td>.10 1.00</td>
</tr>
<tr>
<td>Giant Nymph—Large, light pink</td>
<td>.25</td>
</tr>
<tr>
<td>Jewel—Pink, yellow throat</td>
<td>.15</td>
</tr>
<tr>
<td>Nora—Light violet lavender</td>
<td>.15</td>
</tr>
<tr>
<td>Rose Ash—Ashes of roses</td>
<td>.25</td>
</tr>
<tr>
<td>1910 Rose—Rich rose, white lines</td>
<td>.15</td>
</tr>
</tbody>
</table>

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**MIXED GLADIOLI**

$3.00, $4.00, $5.00 per hundred  
Special Collection, 25 for $1.00  
35c, 50c, 75c, $1.00 per dozen

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**SPECIAL COLLECTIONS**

Described Elsewhere

Special Collection (No. 1) $3.00

- Bashful Giant  
- Maud Adams  
- J. M. Goodrich  
- Mrs. Charles Turner  
- D. N. Moore  
- Bonnie Brae  
- Lady Alla  
- Pride of California  
- Augustus Duzon  
- Mr. H. A. Hyde  
- Snowdrift  
- Judge Parker
## Special Collection (No. 2) $3.50

<table>
<thead>
<tr>
<th>Geo. Walters</th>
<th>Sequoia Gigantea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bashful Giant</td>
<td>Geo. H. Carr</td>
</tr>
<tr>
<td>Bonnie Brae</td>
<td>Mr. H. A. Hyde</td>
</tr>
<tr>
<td>Snowdrift</td>
<td>Mrs. I. De Ver Warner</td>
</tr>
<tr>
<td>Judge Parker</td>
<td>William Slocomb</td>
</tr>
<tr>
<td>Pride of California</td>
<td>Lady Alla</td>
</tr>
</tbody>
</table>

## Special Collection (No. 3) $4.00

<table>
<thead>
<tr>
<th>Our Country</th>
<th>Della V. Potter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jersey's Beauty</td>
<td>Rosa Nell</td>
</tr>
<tr>
<td>Amun Ra</td>
<td>Elsie Oliver</td>
</tr>
<tr>
<td>Judge Parker</td>
<td>MacGregor</td>
</tr>
<tr>
<td>Winfield Slocomb</td>
<td>Lake Erie</td>
</tr>
<tr>
<td>William Slocomb</td>
<td>Kitty Dunlap</td>
</tr>
</tbody>
</table>

## Special Collection (No. 4) $4.50

<table>
<thead>
<tr>
<th>Mariposa</th>
<th>Ambassador</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior</td>
<td>Ballet Girl</td>
</tr>
<tr>
<td>Judge Marean</td>
<td>Cigarette</td>
</tr>
<tr>
<td>Eagle</td>
<td>Paul Michael</td>
</tr>
<tr>
<td>N. C. 4</td>
<td>Mrs. Lindsay</td>
</tr>
<tr>
<td>Mr. Crowley</td>
<td>Gorgeous</td>
</tr>
</tbody>
</table>

## Special Collection (No. 5) $5.00

<table>
<thead>
<tr>
<th>Robert Treat</th>
<th>Cushing</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Giantess</td>
<td>Mrs. J. K. Allen</td>
</tr>
<tr>
<td>Our Country</td>
<td>Mrs. H. D. Young</td>
</tr>
<tr>
<td>Avalon</td>
<td>Elizabeth White</td>
</tr>
<tr>
<td>Marion Weller</td>
<td>Senorita</td>
</tr>
<tr>
<td>Ellinor Vandeveer</td>
<td>Harry Sheldon</td>
</tr>
</tbody>
</table>

## Special Collection (No. 6) $7.50

<table>
<thead>
<tr>
<th>Rodman Wanamaker</th>
<th>City of Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jim George</td>
<td>Our Country</td>
</tr>
<tr>
<td>Ellinor Vandeveer</td>
<td>Bay State</td>
</tr>
<tr>
<td>Elizabeth White</td>
<td>Robert Treat</td>
</tr>
<tr>
<td>Massachusetts</td>
<td>St. Bernard</td>
</tr>
<tr>
<td>Harry Sheldon</td>
<td>Mrs. Frank Dunbar</td>
</tr>
</tbody>
</table>

## Special Collection (No. 7) $10.00

<table>
<thead>
<tr>
<th>Trentonian</th>
<th>Jim George</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Telegram</td>
<td>Elizabeth White</td>
</tr>
<tr>
<td>The Surprise</td>
<td>Jersey's Beacon</td>
</tr>
<tr>
<td>Roman Eagle</td>
<td>City of Lawrence</td>
</tr>
<tr>
<td>Jersey's Mammoth</td>
<td>Independence</td>
</tr>
<tr>
<td>Massachusetts</td>
<td>White Court</td>
</tr>
</tbody>
</table>

## Special Collection (No. 8) $15.00

<table>
<thead>
<tr>
<th>The Bandit</th>
<th>Maid Marian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eva Cole</td>
<td>Amulet</td>
</tr>
<tr>
<td>Uncle Tom</td>
<td>Pop Stewart</td>
</tr>
<tr>
<td>Nature's Masterpiece</td>
<td>Selbach's White</td>
</tr>
<tr>
<td>Jersey's Wonder</td>
<td>Alexander Pope</td>
</tr>
<tr>
<td>Elkridge</td>
<td>Independence</td>
</tr>
</tbody>
</table>

## Special Collection (No. 9) $25.00

<table>
<thead>
<tr>
<th>Bueno</th>
<th>The Bandit</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Crysler</td>
<td>Eva Cole</td>
</tr>
<tr>
<td>Harry Mayer</td>
<td>Maid Marian</td>
</tr>
<tr>
<td>Jersey's Gleam</td>
<td>Selbach's White</td>
</tr>
<tr>
<td>Jersey's Wonder</td>
<td>Grace Burnett</td>
</tr>
<tr>
<td>Nature's Masterpiece</td>
<td>Perella</td>
</tr>
</tbody>
</table>
DAHLIA BULBS

We offer our surplus bulbs from $1.00 to $25.00 per dozen, OUR SELECTION. These values are unsurpassed, as they comprise a surplus of most varieties in the catalog, and any of the collections are worth twice as much as you pay. We tag all bulbs, except the $1.00 and $2.00 collection. We guarantee satisfaction, and will endeavor to give as wide an assortment of colors and types as possible.

DAHLIA LABELS. PAINTED COPPER WIRE

40c per 100; $1.75 per 500; $2.50 per 1,000, net

SEPARATING THE CLUMP

Cut stock close to bulbs, turn clump upside down and put strong knife or hatchet in the center, pound it until you make two halves. Avoid breaking neck of bulb. Then take hook or straight knife and cut off bulbs, being sure they have an eye, leaving on as much crown as possible.

A pair of canvas gloves with the right thumb heavily taped will be a help.

KEEPING THE BULBS

By L. N. Davis

There are almost as many opinions as there are growers on keeping the tubers over the winter. This is perfectly right, as every cellar is different, and this means a decidedly different method for storing and preserving one's bulbs.

First of all, I would suggest that everyone keep a thermometer in the cellar, for only in this way can you tell how hot or cold it is.

Now the bulb itself must be taken into consideration. Is it large or small? Has it a tendency to decay easily, or maybe to dry or shrivel up to almost nothing? This is the time when the evil of overfeeding for large flowers in the summer becomes apparent. If you take several clumps of good bulbs, all the same kind, put them in storage in the same box, in a short time, the clump that has been forced or fed heavily will begin to decay, or, if small sized, will dry up, while those grown without any food will be found O. K.

Next to be considered is the cellar where the bulbs are stored. Generally the old fashioned, dirt bottom cellar, without heat of any kind, is almost perfect. About the only care for these bulbs is to pile on the floor and cover with burlap bags if they show any signs of wrinkling or drying up.

In a cellar with a small amount of heat, pack the bulbs in boxes or barrels, lined with newspaper and cover top with more paper. Watch for a few weeks after packing, and if they start to mildew near crown, take off top paper and give the moisture, which is always coming out of the clumps, a chance to escape.

In a cellar of 45 degrees or 50 degrees, or warmer, with cement bottom and heater, the bulbs will need more protection from the hot, dry air. Pack in shallow boxes, about 8 inches high (vegetable bushel boxes
are perfect) and cover with shavings or sawdust. Look
at the bulbs four times during the storage period,
November 30, January 1, February 22, and April 1. If
they are in good condition, they can be packed away
again, but if they have started to decay, cut off all the
decayed parts and apply powdered sulphur or air slack¬
ed lime to the parts that have been cut.

In a very warm, dry cellar with cement floor, where
the temperature goes from 45 to 65 and even in the
cold storage closets of such cellars where more or less
heat will get in, the following treatment has proved
successful. The bulbs when dug should be placed at
once in shallow boxes (if the earth isn't too wet or
soggy.) Do not shake the dirt from the clump and,
after placing in the box, fill in with more loam, not
too deep, about 6 inches. Set boxes on or near the
floor. If lack of space compels you to place boxes on
top of each other, be sure to put wooden braces be¬
tween the boxes, to prevent resting tightly on top.
Circulation of air is necessary to keep the moisture es¬
caping from the tubers.

You can see that the keeping of bulbs rests wholly
with the individual and his cellar conditions. The
atmosphere in every cellar is different, even with the
same heat. If you have had success your way in
storing, my advice is don't change. But if you haven't
had good luck keeping bulbs, try one of the other ways.

Bulbs can be successfully wintered if you find out
your cellar conditions, then treat them by the methods
suggested. Remember, if one man can keep them over
the winter, you, too, should be able to do the same.

Yours for better luck in storing.

Member of
American Dahlia Society
New England Dahlia Society
Dahlia Society of California
Massachusetts Horticultural Society